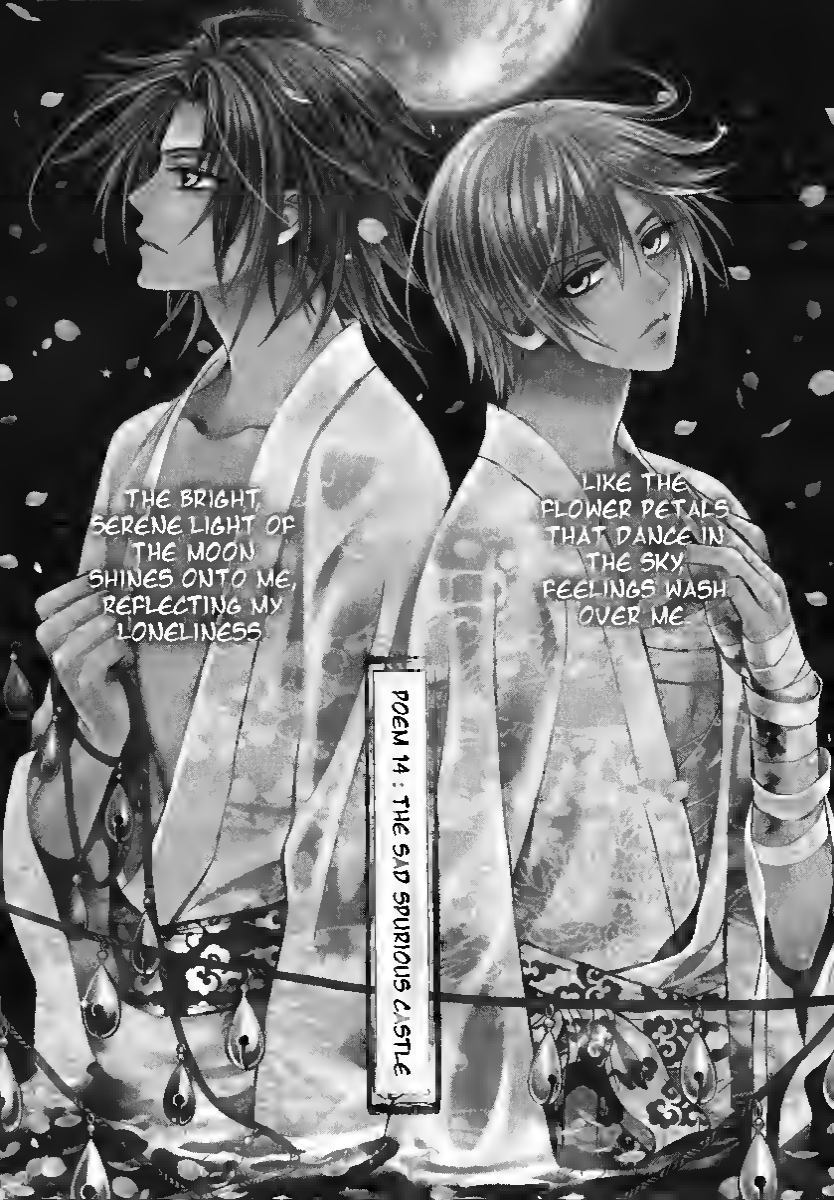
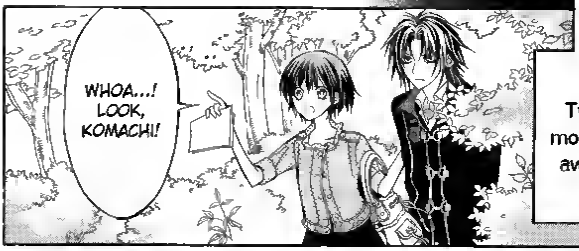
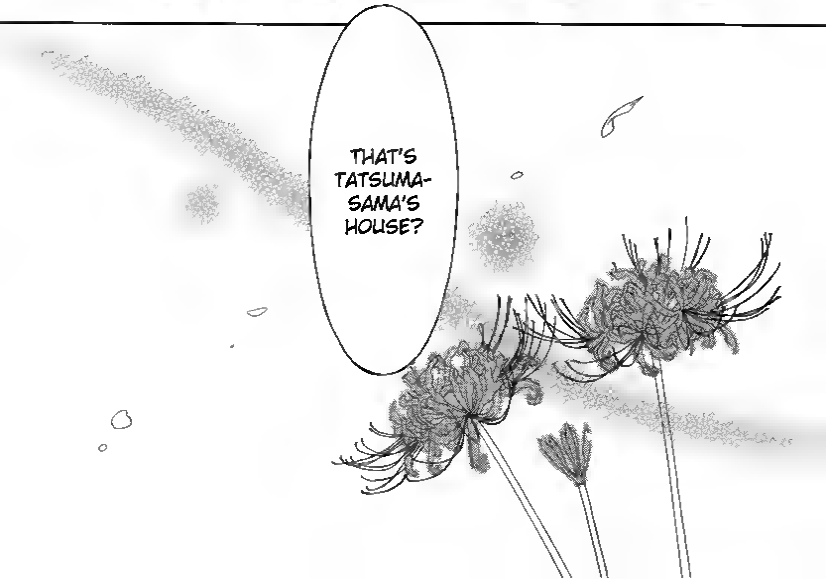

THE BRIGHT, SERENE LIGHT OF THE MOON SHINES ONTO ME, REFLECTING MY LONELINESS
LIKE THE FLOWER PETALS THAT DANCE IN THE SKY, FEELINGS WASH OVER ME
POEM 14 : THE SAD SPURIOUS CASTLE

I am Kozakura Saaya, a Text Weaver.
Rustle
WHAT'S WRONG SAAYA?
UM...
My familiar, Ono Komachi (guy), was summoned from an ancient text, and is now accompanying me
TO SEE A DEVILISH PERSON.
"HIS" MANSION.
ACCORDING TO THE MAP KOYATSU DREW,
WE SHOULD ARRIVE THERE SOON


WHOA...! LOOK, KOMACHI!
The day I lose my license is only
Two months away.

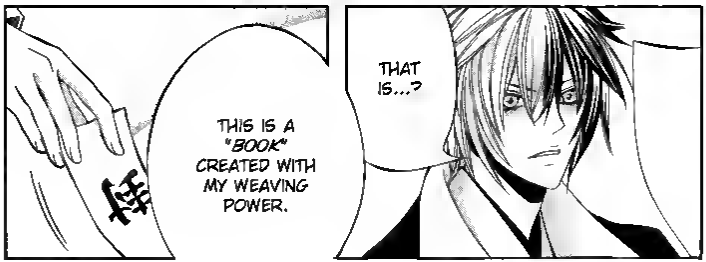

THAT'S TATSUMA-SAMA'S HOUSE?

...SAKU-
RANOMIYA
TATSUMA'S
HOUSE...
IT'S SO
EXTRAVAGANT.

sFx transform
sFx woosh
...GOSH, NO MATTER HOW MANY TIMES I COME HERE, THIS DISGUSTING, TASTELESS MANSION DOESN'T CHANGE
ドロン
KOYATSU!
YOU DO KNOW THAT TATSUMA ISN'T HERE?
YEAH, BUT...
THERE MIGHT BE SOME GOOD CLUES
TO WHERE HE CURENTLY IS IN THIS HOUSE

REPAID!
REVENGE FOR MURDERING NANGON MUST BE
IT DOESN'T MATTER WHAT FAMILIARS HE SUMMONS...
and there may indeed be dangerous familiars within...
Koyatsu looks like he's ready to kill.
Wha...What should I do?

To be honest I'm terrified,
but...
THANK YOU, KOYATSU,
BUT ACTUALLY I DON'T WANT ANY BATTLES TO HAPPEN.
I ALSO HAVE THESE SPELLS I MADE WITH KOMACHI.


THAT IS...?
THIS IS A "BOOK" CREATED WITH MY WEAVING POWER.

"SEALING SPELL."
IT CAN SEAL ANY MONSTER OR FAMILIAR.
OH, THAT'S...
THE PARAGRAPH ON THE BACK OF THE PAPER, IS IT A CHANT TO EMPOWER THE SPELL?
AN OLD SONG I SANG.
YOU PACIFIST IDIOT! DO YOU #HAVE EVEN AN OUNCE OF FIGHT IN YOU!?
When such a good song pops into my head so suddenly, I can't help it.
DON'T FIGHT, YOU TWO!
I'LL USE THE SPELL ON YOU!
THEN USE IT.

封
...
TATSUMA
TREATED US LIKE DISPOSABLE CHESS-PIECES,
COMMANDING US HOWEVER HE PLEASED.
CHOOSING TO STRIKE SECOND...
IS DEATH.

Even so, making the first move...
KOYA-TSU!
I NEVER WANT TO SEE A WOMAN DIE AGAIN.
LISTEN TO ME!
I would never do that
Rustle
WAIT!
THAT'S ENOUGH, YATSU-FASA.

HE WON'T HEAR YOU, EVEN IF YOU CALL.
I DON'T HAVE ANY INTEREST IN FIGHTING EITHER,
BUT IF WE MUST, I WILL...
WINNING WITHOUT VIOLENCE IS STILL THE BEST.
AH, RIGHT.

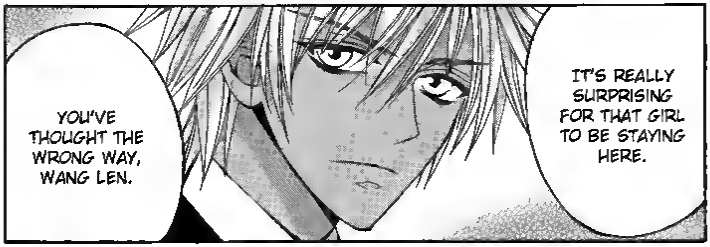
Smiling familiars make me happy.
If they cry, I want to try to make them smile.
That way...
封
GRIP
I don't have to see them get hurt.
I WONDER IF I CAN MAKE KOYATSU UNDERSTAND THIS... EVEN JUST A LITTLE BIT?

THANK YOU FOR TAKING CARE OF SHULI.
THE CHINESE TEXT WEAVERS ARE VERY INTERESTED IN TATSUMA AS WELL.
SAKURANOMIYA, SINCE YOU ARE KNOWN FOR YOUR BRILLIANT STRATEGIES,
I ASSUME YOU ALREADY HAVE A PLAN, RIGHT?
TEXT WEAVER SHULI'S BROTHER, WANG LEN.

DO YOU REALLY WANT TO LEAVE TATSUMA'S INVESTIGATION SOLELY TO HER?
I ALREADY HAVE AN APPROXIMATE LOCATION.
IF WE ADD POWERFUL SPELLS NEAR IT,
TATSUMA SHOULD TAKE THE BAIT IMMEDIATELY.
TEXT WEAVER SAKURANOMIYA ASAKI.
SMile
SO YOU GOT HIM...?
THIS WAY SAAYA WILL LOSE HER CREDIBILITY, SO I HAVEN'T DONE ANYTHING.
NOT BAD.

Float
BY THE WAY, SAKURA-NOMIYA,
WHO IS IT YOU SEE?
THIS IS A MIRROR MONSTER.
IT CAN SHOW MY ENEMIES THEIR GREATEST FEAR.
Mirror...

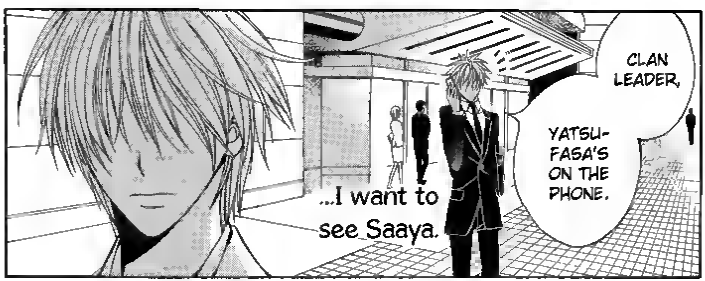
I'M SURE EVEN YOU HAVE SOMETHING YOU'RE AFRAID OF, YES?
YOU ALWAYS HAVING SAAYA'S NAME ON YOUR LIPS.


IT'S REALLY SURPRISING FOR THAT GIRL TO BE STAYING HERE.
YOU'VE THOUGHT THE WRONG WAY, WANG LEN.

THAT'S ONLY BECAUSE SAAYA IS VERY CUTE.
THE WITCH'S...
SHE'S THE DAUGHTER OF THE TEXT WEAVER WHO BROKE THE LAWS?

sfx: crack

I...
CAN'T HOLD IT IN WHEN I FEEL A VERY UNSTABLE PRESENCE.
THERE WAS A BUG.
...I'M SORRY.
WANG LEN,
PLEASE DO NOT PATRONIZE SAAYA WITH SUCH A CONDESCENDING ATTITUDE.


CLAN LEADER,
YATSU-FASA'S ON THE PHONE.
...I want to see Saaya.

SAAYA-SAMA SEEMS TO HAVE GONE TO TATSUMA-SAMA'S MANSION... THE SAKURAZAKI MANSION.
WANT TO GO?
HIC
I feel so much pain,
because of that woman.
THIS VOICE ...
WHO?
HIC
Sakurazaki mansion...
The place where Brother lived with her.

WHO ARE YOU?
WHY ARE YOU CRYING?
hic

SMirk
JUST~~ KIDDING!

Tatsuma-sama?!

Now, that house is
empty.
hic
hic

transform
WE ARE HOUSE-KEEPERS,
SUMMONED BY TATSUMA.
A mirror!?
WE WILL NEVER PARDON THE INVADERS OF THIS HOUSE!

KYA AA!
Slink
What is up
With this house!?
How...How can I investigate like this...
Slap
Hom
IS IT TASTY?
GRRRRRRRRRRR

GEEZ ...
GOOD KIDS,
SHOULD STAY THAT WAY.
FWISH

封
fwoosh
WE ONLY FOUND SOME ACCOUNT BOOKS AND MONSTER ART BOOKS.
THESE ONES ARE PROBABLY THE ANCIENT TEXTS USED TO SUMMON THE HOUSEKEEPERS.
so mean
Eh...
SLAP
YOU... YOU...!!
so mean.
I kind of feel a bit bad...

STOP!
THIS IS TATSUMA'S HOME!
WE MUST CAPTURE TATSUMA-SAMA!
so mean
WHY?
DIDN'T HE BULLY EVERYONE HERE?!
NOISY!
NOISY!
SNATCH

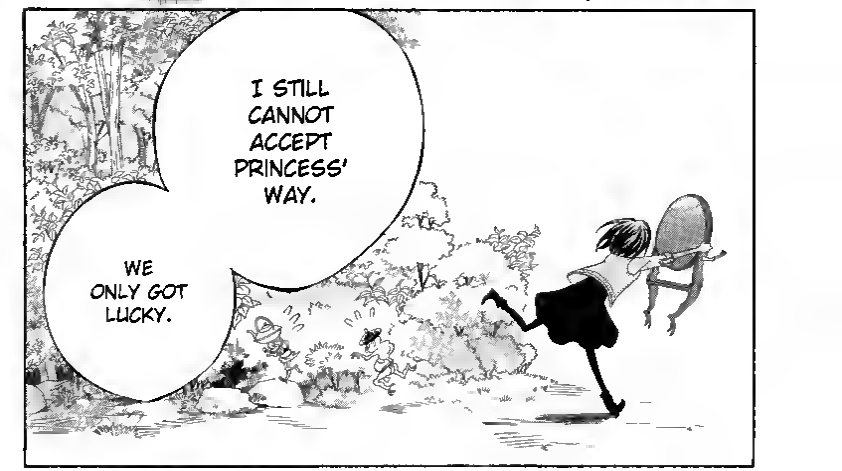
001
fwoom
I'VE LIVED WITH TATSUMA IN THIS HOUSE FOR SO MANY YEARS.
I'VE ALWAYS REFLECTED HIS APPEARANCE!

DON'T YOU DARE DESTROY
TATSUMA'S HOUSE!
SAAYA!
Don't worry Komachi
What's in front of our eyes
is actually just a mirror.

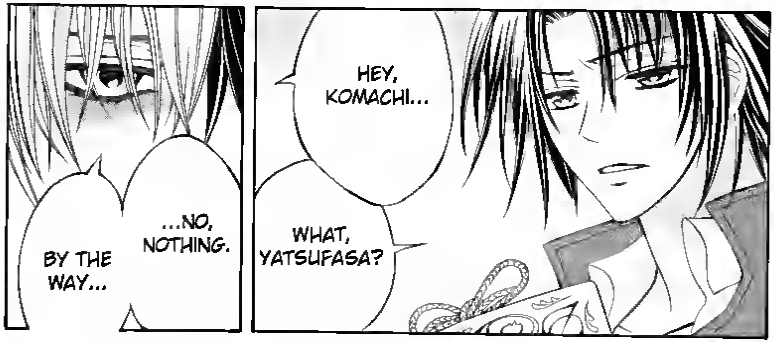
It's an illusion of Tatsuma-sama
POOF
YOU STILL ALIVE?
THINK SO...
CRASH

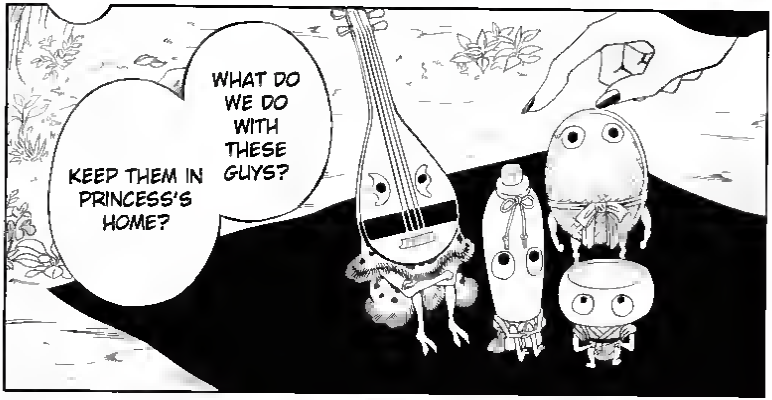
I ONLY WANT TO NEUTRALIZE THE SPELL AND LET THE HOUSE RETURN TO ITS ORIGINAL APPEARANCE.
SIT UP
DON'T WORRY, WE WON'T DESTROY IT.

LEAVE THIS VIOLENT WITCH TO ME...
PEW
RUN, EVERYBODY!
HAH?
WAIT UP YOU ALL!
DANG IT! UNFOR-GIVABLE!
SFX: CAWW CAWW


I STILL CANNOT ACCEPT PRINCESS' WAY.
WE ONLY GOT LUCKY.

WHY DID THE CLAN LEADER CALL YOU HERE?
TO WATCH YOU,
AND MAKE SURE YOU DON'T DO ANYTHING TO THE PRINCESS.


HEY, KOMACHI...
WHAT, YATSUFASA?
...NO, NOTHING.
BY THE WAY...


WHAT DO WE DO WITH THESE GUYS?
KEEP THEM IN PRINCESS'S HOME?

FURNITURE WAS MADE TO BE USED BY THE LIVING, NO?
SO THIS IS THE RESULT OF THE INVESTIGATION?
GUESS IT'S NOT AS BAD AS I THOUGHT.
GLOOM

THANKS.
I'LL KEEP WATCH HERE.
CLANG
CLANG
CLANG
POP
BANG
CREAK
CREAK

That house was a spell made by Tatsuma-sama.

The luxurious lie of a mansion popped like bubbles of a forgotten dream.

I really wanted to...
...stop all this.
DON'T CRY.

But in the end, it was too lonely.
lower head

TATSUMA NII-SAN.
SO YOU REALLY WERE HERE.

ASAKI.
WHAT WIND BLEW YOU HERE?
THERE'S NO WAY A CLAN LEADER LIKE YOU, WOULD COME PAY RESPECTS TO A WITCH'S GRAVE.

NO MATTER WHAT, EVERYONE ALWAYS TREATED ME NICELY FOR THEIR OWN BENEFIT.
THIS PERSON WAS NOT THE SAME
SAAYA ALSO ASKED FOR NOTHING,
BECAUSE SHE SAID SHE LIKED ME.
SO I WANT TO PROTECT THEM BOTH
EVEN IF I HAVE TO GIVE YOU UP, AND LEAVE YOU ALONE IN THE EMPTINESS.

IS IT BAD TO DO SO?
ISN'T THIS A GOOD THING?
NO MATTER IF IT IS YOU OR ME, WE ALL ARE CRIMINALS.
fwoom
Today is
that person's memorial day, so

I'll let you off the hook...
But,
Next time we meet...
GOODBYE.
Float

The smell of flowers...
...drowned in the choking smell
HELLO, FOR THE FIRST TIME.
I AM
THE WITCH SAKURA IROHA.
of a monster.
A WITCH APPEARED IN FRONT OF SAAYA?!

RUSTLE
SO THAT'S THE GIRL YOU AND TATSUMA ARE SO INTERESTED WITH, EH,
IROHA.
And that which appeared in front of us...
the one-eyed dragon, Date Masamune.
14th poem, end.

FALLEN SYNDICATE

Ayahatori Shoukanjou

TRANSLATOR: SAKRIF
CLEANER: SYEKI, MAXFORCE1
TYPESETTER: DAY, AI SAKURA
PROOFREADER: AKKI
QCER: NYM

http://fallensyndicate.com/forum

THEN WHY NOT RECRUIT SOME MORE?
WE'RE TRYING BUT IT DOESNT DO ANY GOOD WHEN NO ONE APPLIES
UH SIR? I'M SORRY, BUT WE'RE LOW ON STAFF
DAMMIT! WHERE ARE THOSE NEW CHAPTERS?!
ARE YOU FREAKING SERIOUS?
MANGA
FIST SLAM
WELL UH, YES ACTUALLY

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WHY ARE YOU LOOKING AT ME LIKE THAT?
?
IT'S KIND OF CREEPING ME OUT
THIS GUY'S WEIRD STILL MAYBE I SHOULD VOLUNTEER AND HELP SPEED UP THEIR RELEASES
STARE

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